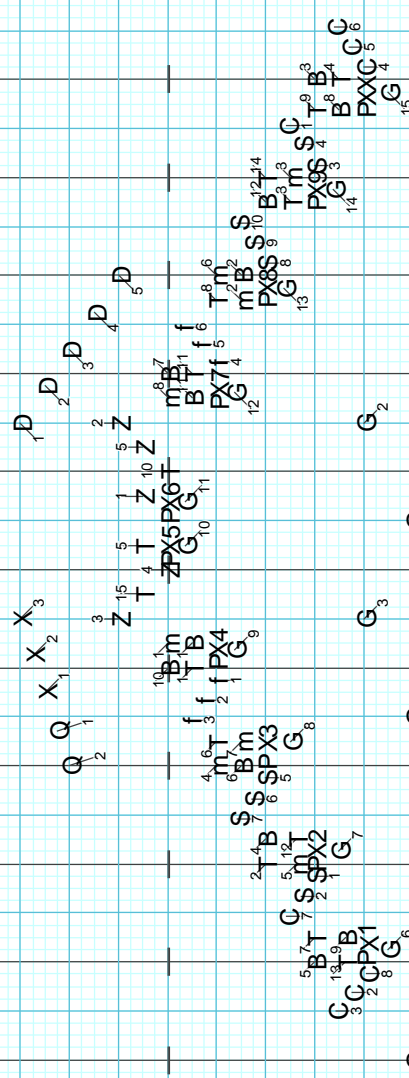


Opening set...2011 Gainesville HS
 Brass hidden behind mirrors.
 Guard in front of mirrors.
 Woodwinds in eschlans beside mirrors.



Director Viewpoint

Chart 2
 8 cts before intro...move to this set in 6
 cts.
 Horn up on ct. 7...breathing in on cts. 7&
 8.
 (Fortissimo intro!!!)

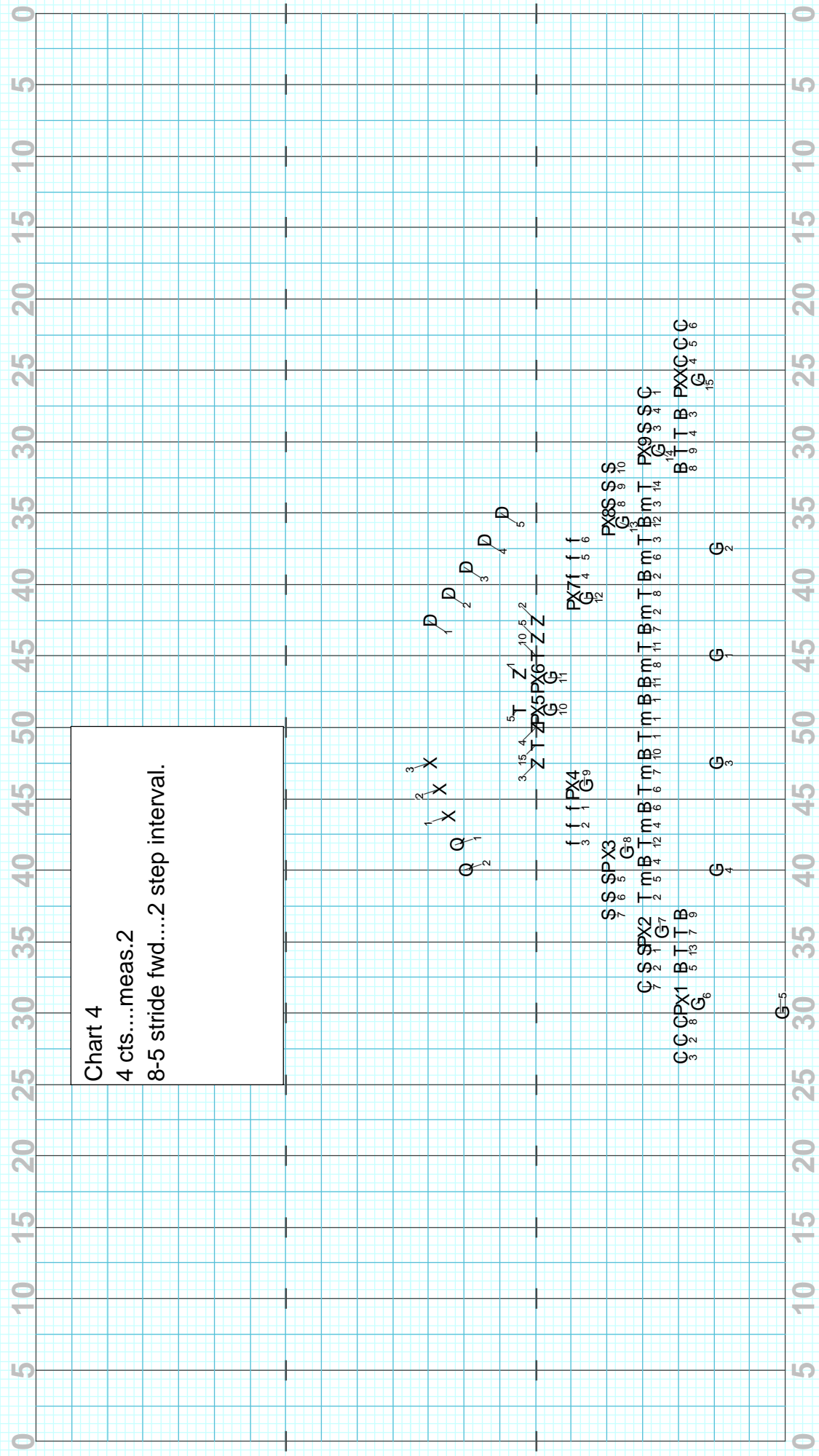
The grid contains the following musical notations:

- Measure 1: D₁
- Measure 2: D₂
- Measure 3: D₃
- Measure 4: D₄
- Measure 5: D₅
- Measure 6: X₃
- Measure 7: X₂
- Measure 8: X₁
- Measure 9: Q₂
- Measure 10: Q₁
- Measure 11: Z₃
- Measure 12: T₁₅
- Measure 13: T₁₀
- Measure 14: T₅
- Measure 15: P₁₁
- Measure 16: G₁₁
- Measure 17: Z₁
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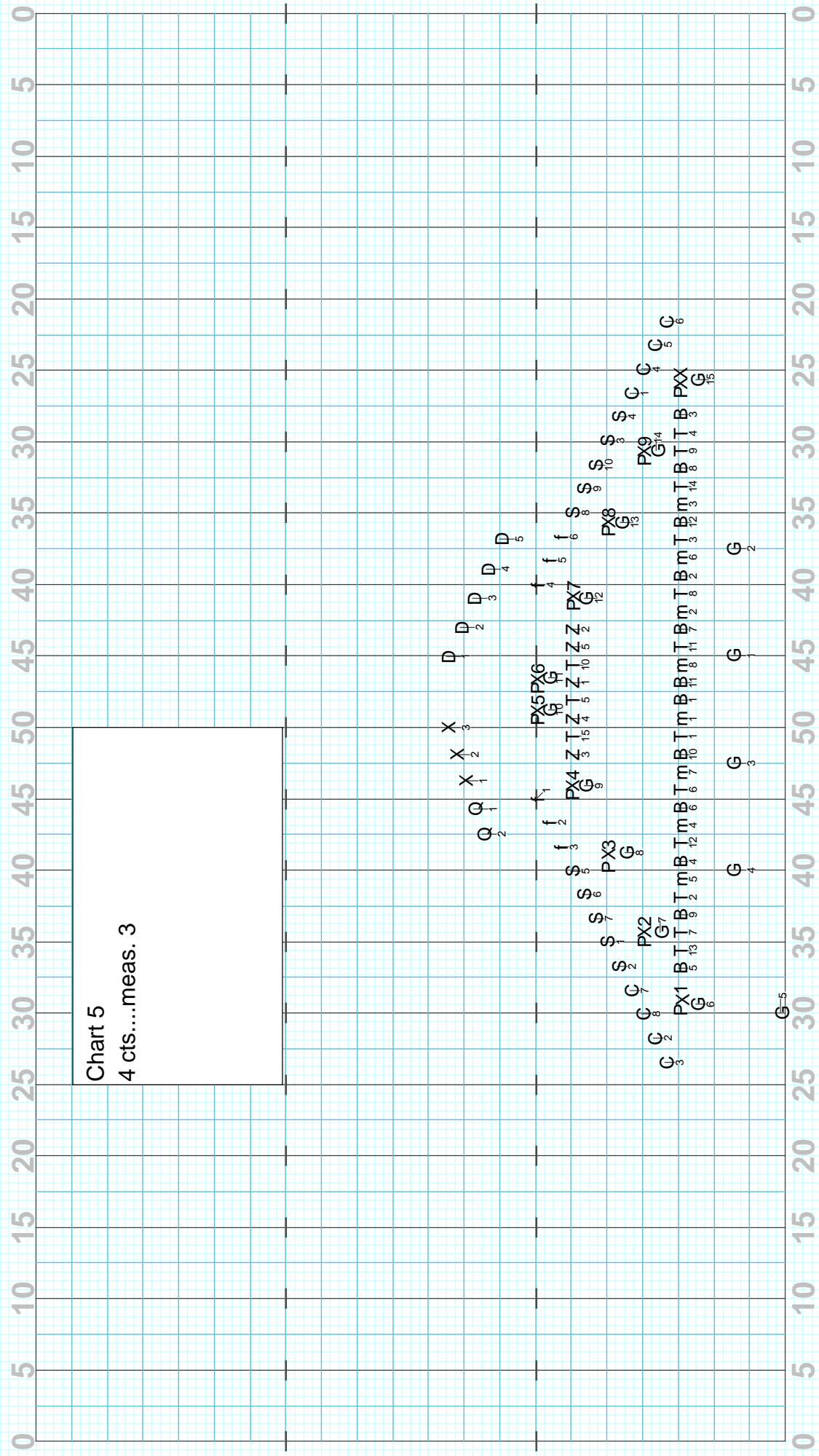
Chart 4

4 cts....meas.2

8-5 stride fwd....2 step interval.



Director Viewpoint



Director Viewpoint

Chart 6
 4 cts.....meas. 4
 Brass are 1 or 3 off a yard line.
 Woodwinds are on a yard line...or
 5 feet off (2.66 steps)

Chart 6A.....4cts..meas. 5...all hold
 (body visual)

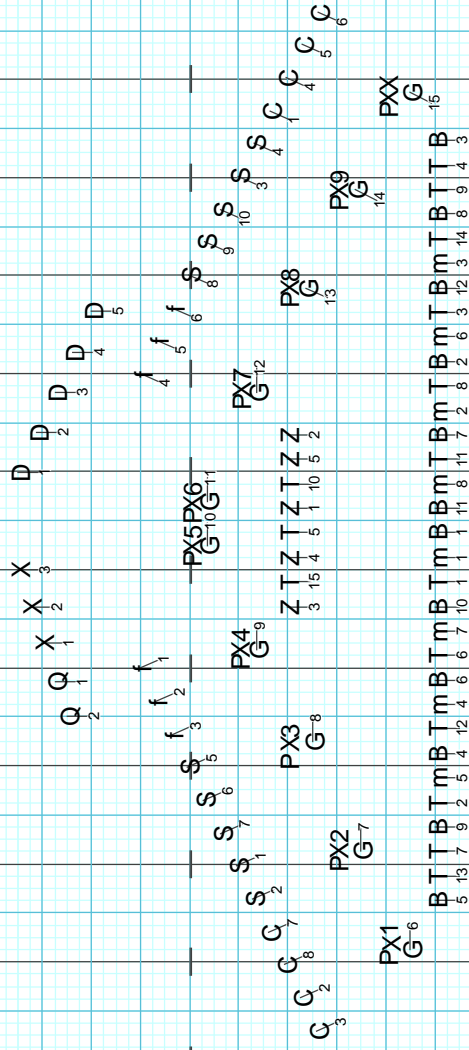


Chart 7

4 cts...meas. 6

Baritones, tuba line, and mirrors
move here.

G₃
 G₂
 G₁
 C₁
 C₂
 C₃
 S₁
 S₂
 S₃
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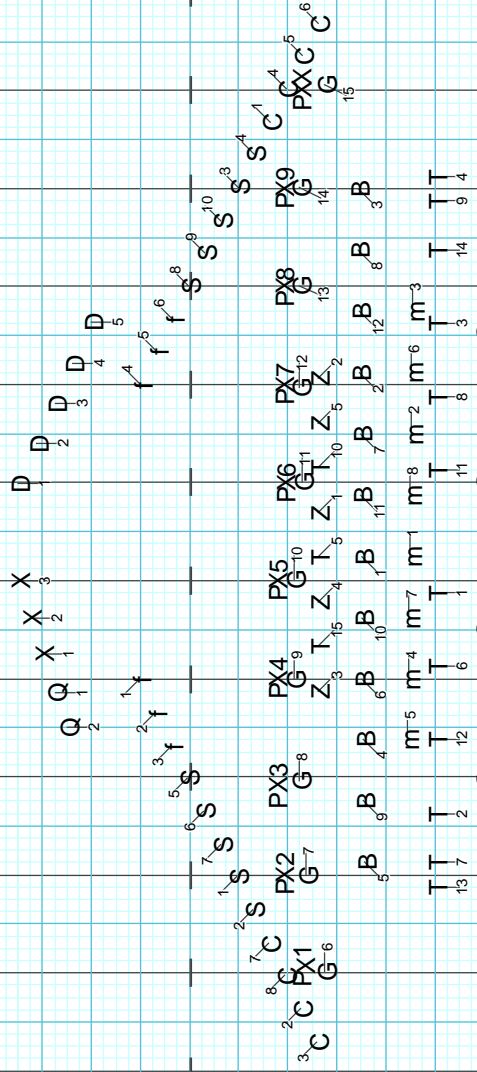
Director Viewpoint

Chart 8

4 cts....meas.7

Mello's move now.

Guard move to behind big mirrors to pick up mini mirrors



Director Viewpoint

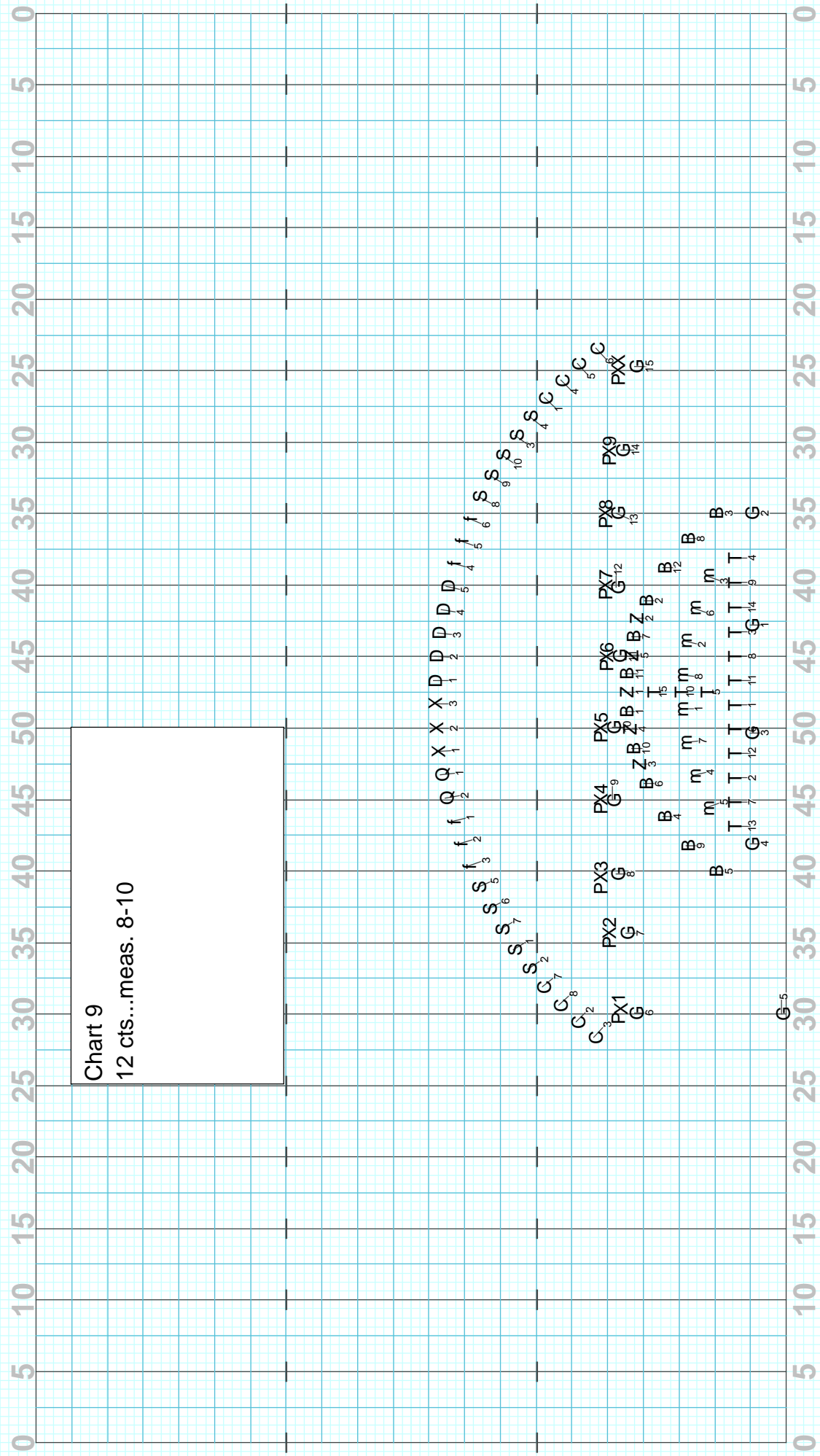


Chart 9

12 cts...meas. 8-10

Director Viewpoint

Chart 10

4 cts....meas.11

Trumpets hold to play triplets.

Mello's, bari's, & mirrors move.

The diagram consists of several lines of musical notation on a grid. The vertical axis is labeled from 0 to 50 in increments of 5. The horizontal axis is labeled from 0 to 30 in increments of 5. The notation includes:

- Letters: G, S, X, P, B, Z, T, M, C, F
- Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15
- Symbols: PX, G, S, X, P, B, Z, T, M, C, F

The notation is arranged in a pattern that suggests a sequence of notes or movements over time, with some elements appearing in groups or sequences. The grid has a vertical axis from 0 to 50 and a horizontal axis from 0 to 30.

Chart 12
 8 cts....meas. 15-18 letter "A"
 Perc. break....

1 2 3 4 5
 Q P X 4 X X P X 6 D D P X 6 D D
 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 B B B B B B B B B B B B B B B B
 5 9 4 7 8 3 6 10 11 12 13 14 15 16 17 18 19 20
 m m m m m m m m m m m m m m m m
 5 4 7 8 3 6 10 11 12 13 14 15 16 17 18 19 20
 T T T T T T T T T T T T T T T T
 13 4 7 2 12 6 10 15 5 1 11 8 3 9 4
 G 4
 G 7
 G 8
 G 9
 G 10
 G 11
 G 12
 G 13
 G 14
 G 15
 2 3 4 5 6
 C C C C C C
 7 8
 P X 1
 S S S P X 2
 2 1 7 6 5 3 2 1
 S S S P X 3
 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 P X 7 T T T T T T T T T T T T T T T T
 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 S
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 C
 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 P X 7 T T T T T T T T T T T T T T T T

Director Viewpoint

Chart 13

12 cts....meas. 19-24
All move and play...

PX1 PX2 PX3 PX4 PX5 PX6 PX7 PX8 PX9 PXX

G₃₂ G₂₈ C₁₃ f₂ f₁ S₁₀ G₆ S₉ G₇ S₈ G₁ S₇ B₄ B₉ B₅ T₁₃ T₇
 X₁ X₂ X₃ D₁ D₂ D₃ D₄ D₅ D₆ Z₁ Z₂ Z₃ Z₄ Z₅ Z₆ Z₇ Z₈ Z₉ Z₁₀ Z₁₁ Z₁₂ Z₁₃ Z₁₄ Z₁₅ Z₁₆
 f₄ f₅ f₆ f₇ f₈ f₉ f₁₀ f₁₁ f₁₂ f₁₃ f₁₄ f₁₅ f₁₆ f₁₇ f₁₈ f₁₉ f₂₀ f₂₁ f₂₂ f₂₃ f₂₄
 G₁ G₂ G₃ G₄ G₅ G₆ G₇ G₈ G₉ G₁₀ G₁₁ G₁₂ G₁₃ G₁₄ G₁₅ G₁₆ G₁₇ G₁₈ G₁₉ G₂₀ G₂₁ G₂₂ G₂₃ G₂₄
 S₁ S₂ S₃ S₄ S₅ S₆ S₇ S₈ S₉ S₁₀ S₁₁ S₁₂ S₁₃ S₁₄ S₁₅ S₁₆ S₁₇ S₁₈ S₁₉ S₂₀ S₂₁ S₂₂ S₂₃ S₂₄
 B₁ B₂ B₃ B₄ B₅ B₆ B₇ B₈ B₉ B₁₀ B₁₁ B₁₂ B₁₃ B₁₄ B₁₅ B₁₆ B₁₇ B₁₈ B₁₉ B₂₀ B₂₁ B₂₂ B₂₃ B₂₄
 m₁ m₂ m₃ m₄ m₅ m₆ m₇ m₈ m₉ m₁₀ m₁₁ m₁₂ m₁₃ m₁₄ m₁₅ m₁₆ m₁₇ m₁₈ m₁₉ m₂₀ m₂₁ m₂₂ m₂₃ m₂₄
 T₁ T₂ T₃ T₄ T₅ T₆ T₇ T₈ T₉ T₁₀ T₁₁ T₁₂ T₁₃ T₁₄ T₁₅ T₁₆ T₁₇ T₁₈ T₁₉ T₂₀ T₂₁ T₂₂ T₂₃ T₂₄

Director Viewpoint

Chart 14

12 cts.....meas. 25-30 letter "B"

Mello's & Saxes melody

Guard with mini mirrors doing

work with saxes. Rifles with

mello's.

(mello's move 1/2 time here)

PX1 PX2 PX3 PX4 PX5 PX6 PX7 PX8 PX9 PXX

3^c 2^c 8^c 1^c 3^f 2^f 1^f

X₁ X₂ X₃ D₁ D₂ D₃ D₄ D₅

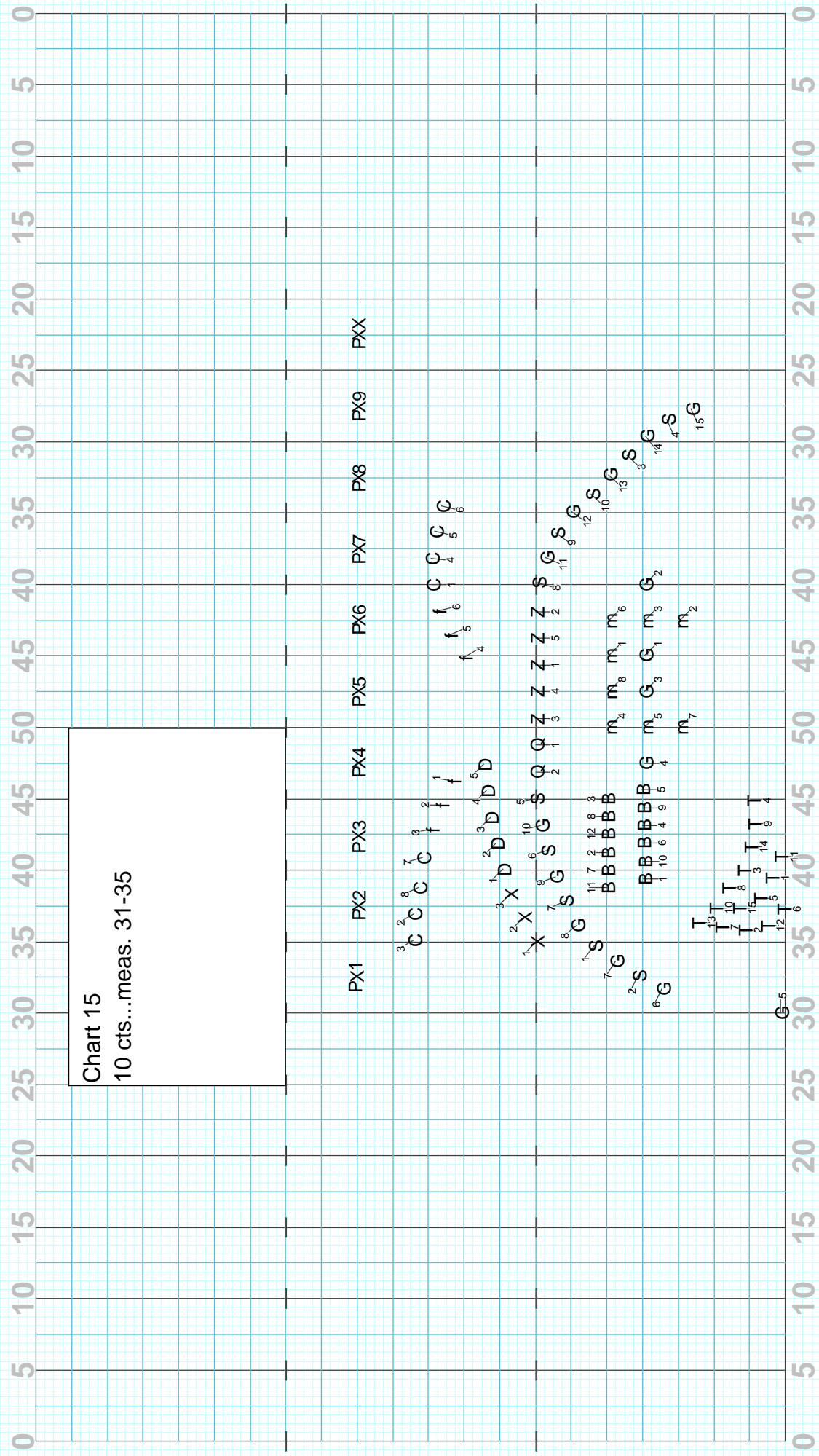
G₆ S₇ G₈ S₉ G₁₀ S₁₀ Q₁ Q₂ Z₃ Z₄ Z₅ Z₆ Z₇ Z₈ Z₉ Z₁₀ S₁₁ S₁₂ S₁₃ S₁₄ S₁₅ G₁₆

S₁ G₂ S₃ B₄ B₅ B₆ B₇ B₈ B₉ B₁₀ B₁₁ B₁₂ B₁₃ B₁₄ B₁₅ T₁₆ T₁₇ T₁₈ T₁₉ T₂₀ T₂₁ T₂₂ T₂₃ T₂₄ T₂₅ T₂₆ T₂₇ T₂₈ T₂₉ T₃₀ T₃₁ T₃₂ T₃₃ T₃₄ T₃₅ T₃₆ T₃₇ T₃₈ T₃₉ T₄₀ T₄₁ T₄₂ T₄₃ T₄₄ T₄₅ T₄₆ T₄₇ T₄₈ T₄₉ T₅₀ T₅₁ T₅₂ T₅₃ T₅₄ T₅₅ T₅₆ T₅₇ T₅₈ T₅₉ T₆₀ T₆₁ T₆₂ T₆₃ T₆₄ T₆₅ T₆₆ T₆₇ T₆₈ T₆₉ T₇₀ T₇₁ T₇₂ T₇₃ T₇₄ T₇₅ T₇₆ T₇₇ T₇₈ T₇₉ T₈₀ T₈₁ T₈₂ T₈₃ T₈₄ T₈₅ T₈₆ T₈₇ T₈₈ T₈₉ T₉₀ T₉₁ T₉₂ T₉₃ T₉₄ T₉₅ T₉₆ T₉₇ T₉₈ T₉₉ T₁₀₀

G₁ G₂ G₃ G₄ G₅ G₆ G₇ G₈ G₉ G₁₀ G₁₁ G₁₂ G₁₃ G₁₄ G₁₅ G₁₆ G₁₇ G₁₈ G₁₉ G₂₀ G₂₁ G₂₂ G₂₃ G₂₄ G₂₅ G₂₆ G₂₇ G₂₈ G₂₉ G₃₀ G₃₁ G₃₂ G₃₃ G₃₄ G₃₅ G₃₆ G₃₇ G₃₈ G₃₉ G₄₀ G₄₁ G₄₂ G₄₃ G₄₄ G₄₅ G₄₆ G₄₇ G₄₈ G₄₉ G₅₀ G₅₁ G₅₂ G₅₃ G₅₄ G₅₅ G₅₆ G₅₇ G₅₈ G₅₉ G₆₀ G₆₁ G₆₂ G₆₃ G₆₄ G₆₅ G₆₆ G₆₇ G₆₈ G₆₉ G₇₀ G₇₁ G₇₂ G₇₃ G₇₄ G₇₅ G₇₆ G₇₇ G₇₈ G₇₉ G₈₀ G₈₁ G₈₂ G₈₃ G₈₄ G₈₅ G₈₆ G₈₇ G₈₈ G₈₉ G₉₀ G₉₁ G₉₂ G₉₃ G₉₄ G₉₅ G₉₆ G₉₇ G₉₈ G₉₉ G₁₀₀

m⁸ m⁶ m³ m¹ m² m³ m⁴ m⁵ m⁶ m⁷ m⁸ m⁹ m¹⁰ m¹¹ m¹² m¹³ m¹⁴ m¹⁵ m¹⁶ m¹⁷ m¹⁸ m¹⁹ m²⁰ m²¹ m²² m²³ m²⁴ m²⁵ m²⁶ m²⁷ m²⁸ m²⁹ m³⁰ m³¹ m³² m³³ m³⁴ m³⁵ m³⁶ m³⁷ m³⁸ m³⁹ m⁴⁰ m⁴¹ m⁴² m⁴³ m⁴⁴ m⁴⁵ m⁴⁶ m⁴⁷ m⁴⁸ m⁴⁹ m⁵⁰ m⁵¹ m⁵² m⁵³ m⁵⁴ m⁵⁵ m⁵⁶ m⁵⁷ m⁵⁸ m⁵⁹ m⁶⁰ m⁶¹ m⁶² m⁶³ m⁶⁴ m⁶⁵ m⁶⁶ m⁶⁷ m⁶⁸ m⁶⁹ m⁷⁰ m⁷¹ m⁷² m⁷³ m⁷⁴ m⁷⁵ m⁷⁶ m⁷⁷ m⁷⁸ m⁷⁹ m⁸⁰ m⁸¹ m⁸² m⁸³ m⁸⁴ m⁸⁵ m⁸⁶ m⁸⁷ m⁸⁸ m⁸⁹ m⁹⁰ m⁹¹ m⁹² m⁹³ m⁹⁴ m⁹⁵ m⁹⁶ m⁹⁷ m⁹⁸ m⁹⁹ m¹⁰⁰

Director Viewpoint



Director Viewpoint

Chart 17

20 cts....meas. 39-48

Trumpet feature...

Guard 8, pass thru snares 1&2

Guard 9, pass thru snare 3 & bass

1

Guard 10 pass thru bass 2&3.

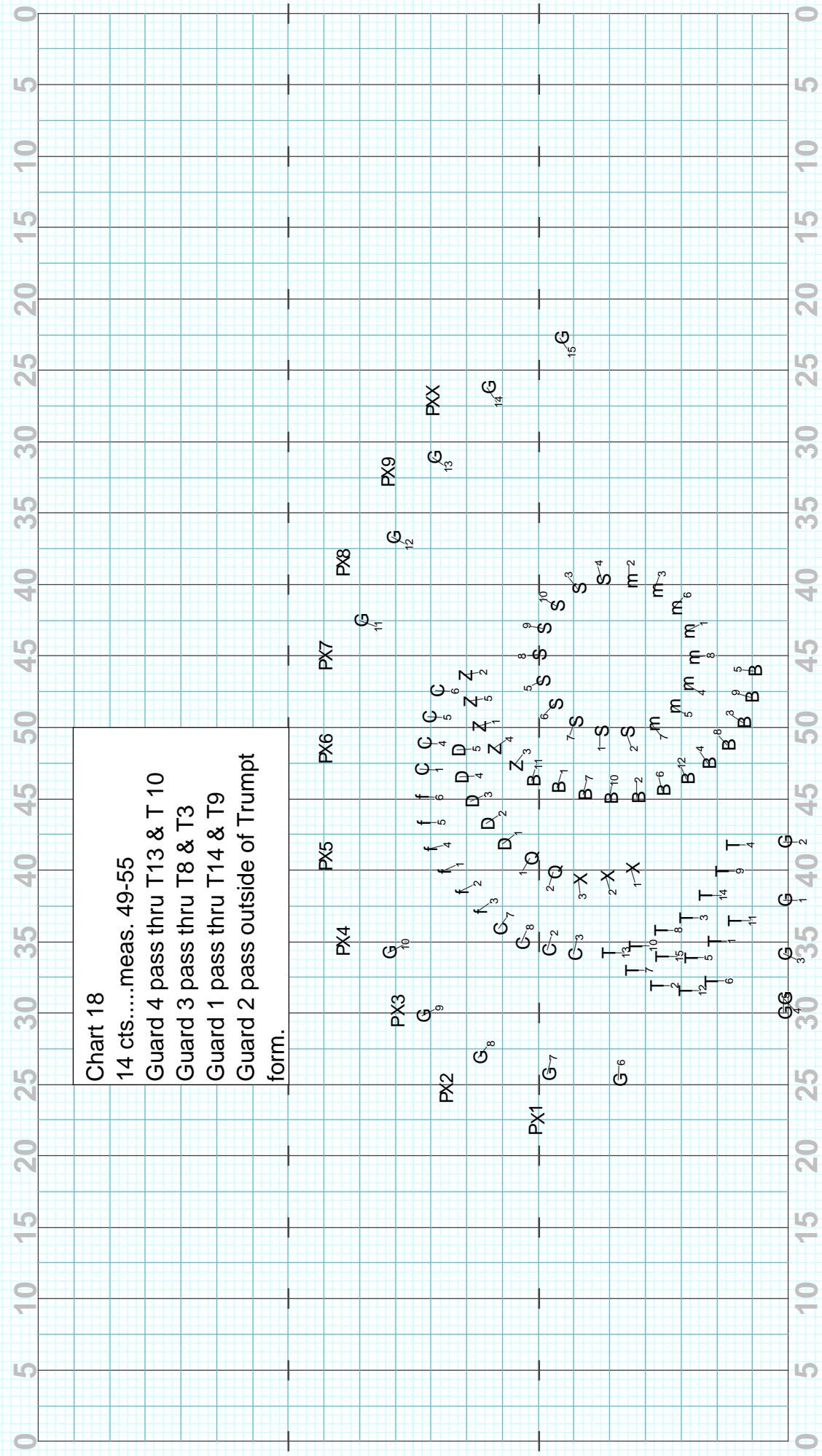
(pass thru on count 8 of 20)

The chart displays musical notation on a grid. The horizontal axis represents measures (0-50) and counts (0-20). The vertical axis represents different parts of the music. The notation includes:

- Notes: G, C, F, D, Q, Z, S, B, T, X, with various accidentals and stems.
- Performance instructions: PX1 through PX15, indicating specific parts or cues.
- Rests and other symbols: 10-G, 9-G, 8-G, 7-G, 6-G, 10-G, 9-G, 8-G, 7-G, 6-G, 10-G, 9-G, 8-G, 7-G, 6-G.

Director Viewpoint

Chart 18
 14 cts.....meas. 49-55
 Guard 4 pass thru T13 & T 10
 Guard 3 pass thru T8 & T3
 Guard 1 pass thru T14 & T9
 Guard 2 pass outside of Trumpet form.

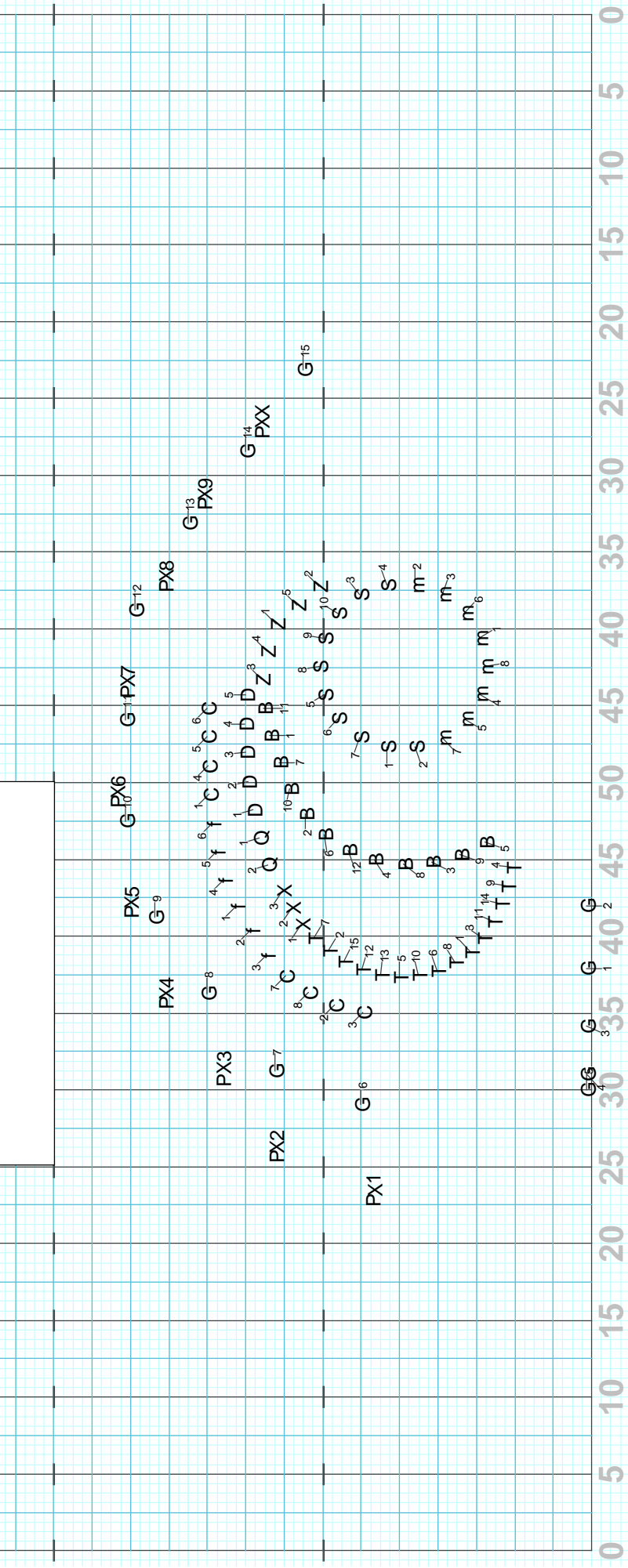


Director Viewpoint

Chart 21

12 cts....meas. 62-67

Guard move out and get ready for toss from behind mirror.



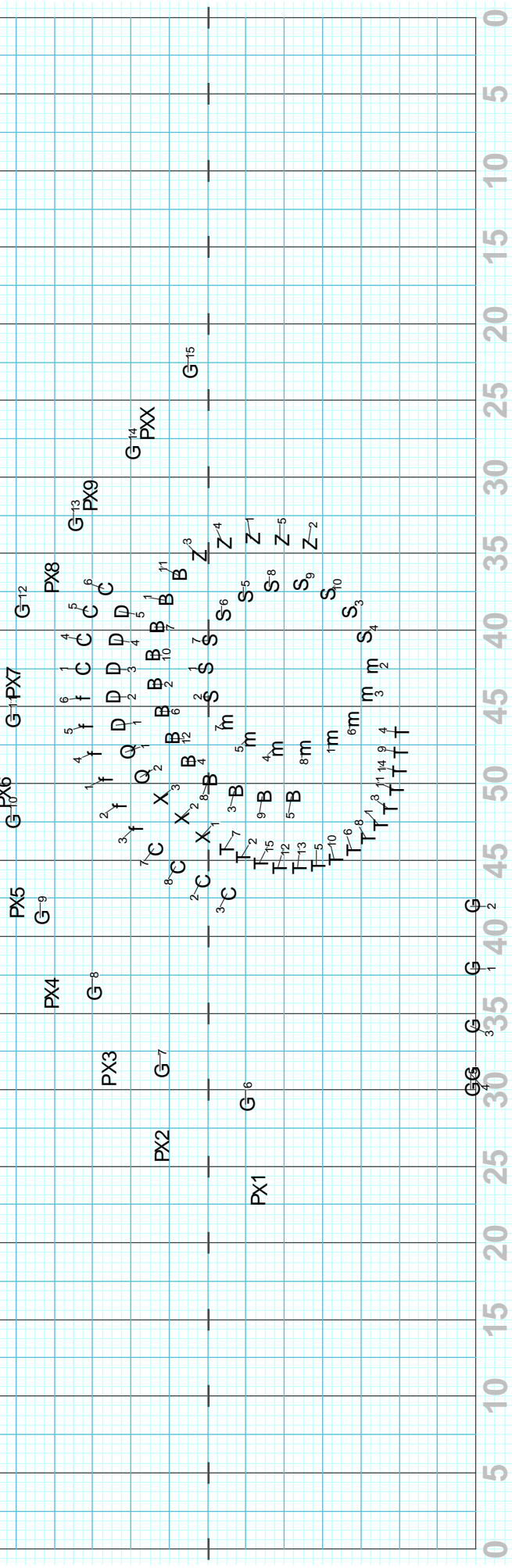
Director Viewpoint

Chart 22

14 cts.....meas. 68-74 letter "D"

Guard toss on every count from 1-10,
left to right...from prop 1 - prop 10.

Everyone else moves...
midvoices move around circle clockwise.



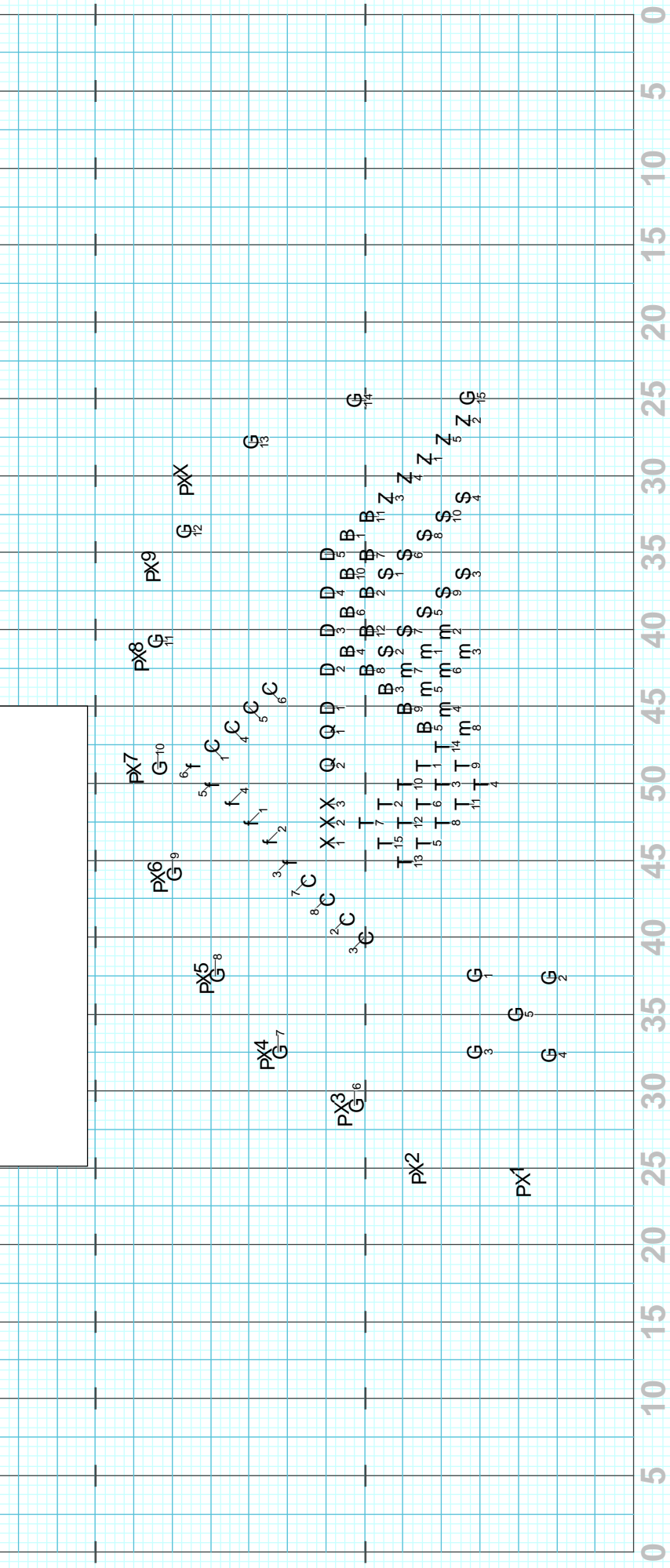
Director Viewpoint

Chart 23

14 cts....meas. 75-81

Rifles and DM bring box off sideline...

All others move...

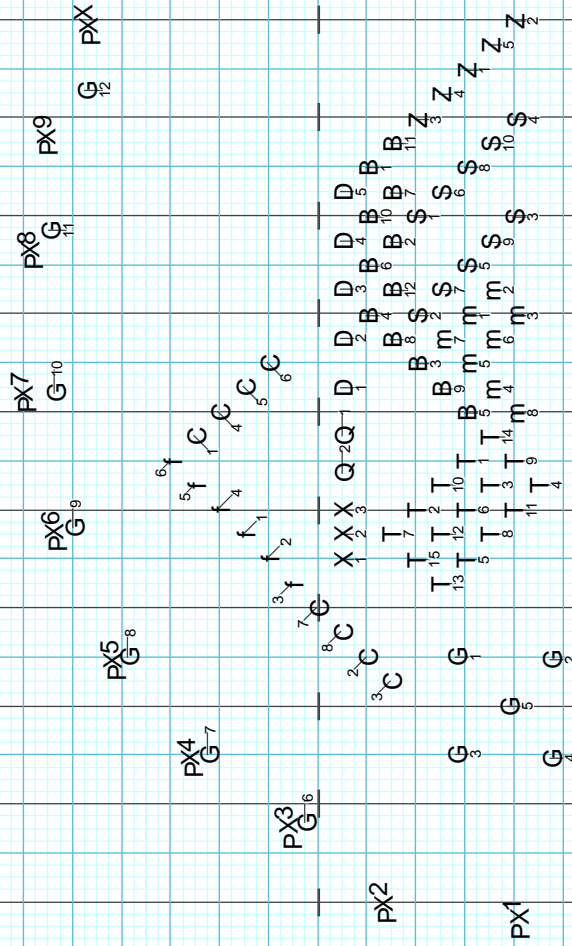


Director Viewpoint

Chart 24

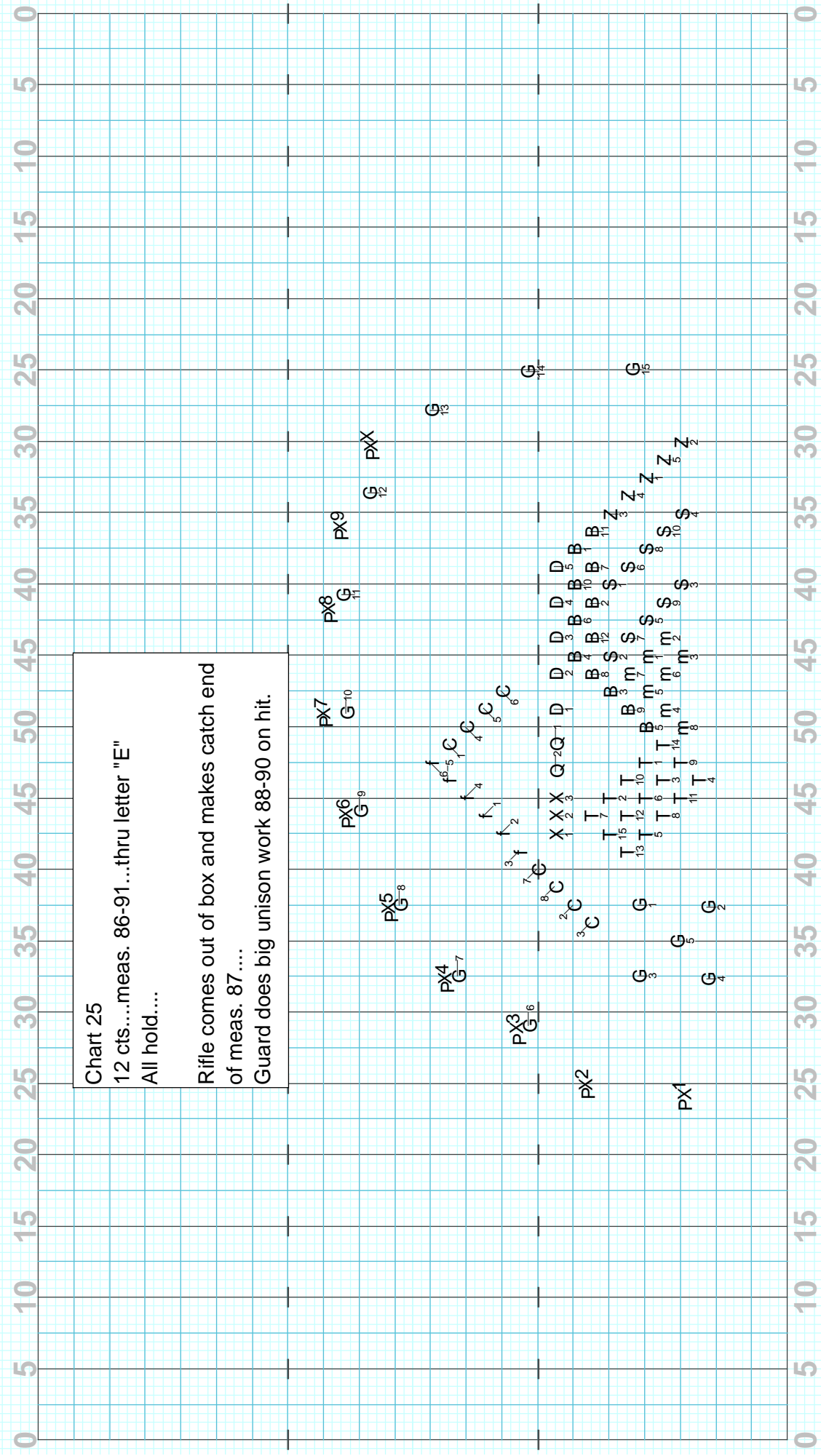
8 cts.....meas. 82-85

All musicians move 45 degree angle down
twds. box....(about an 8-5 stride)



Director Viewpoint

Chart 25
 12 cts....meas. 86-91...thru letter "E"
 All hold....
 Rifle comes out of box and makes catch end
 of meas. 87
 Guard does big unison work 88-90 on hit.



Director Viewpoint

Chart 26

8 cts...meas. 92-95

Pit plays...

Solo flag out of box moves to trumpets for feature.

Bari / mello form move 4 to 5 for 8 cts...(have fun)

The score is written on a grid with measures numbered 0 to 55. The parts are:

- PX1-PX10:** Percussion parts with various notations like G, B, S, Z, T, X, Y, C, D, m.
- G1-G16:** Trumpet parts with various notations like G, B, S, Z, T, X, Y, C, D, m.
- B1-B11:** Trombone parts with various notations like B, S, Z, T, X, Y, C, D, m.
- S1-S10:** Saxophone parts with various notations like S, Z, T, X, Y, C, D, m.
- Z1-Z5:** Zither parts with various notations like Z, T, X, Y, C, D, m.
- T1-T15:** Trumpet parts with various notations like T, X, Y, C, D, m.
- X1-X3:** Saxophone parts with various notations like X, Y, C, D, m.
- Y1-Y3:** Trombone parts with various notations like Y, C, D, m.
- C1-C6:** Clarinet parts with various notations like C, D, m.
- D1-D5:** Drum parts with various notations like D, m.
- m1-m8:** Mellophone parts with various notations like m.

A text box is overlaid on measures 25-45, containing the following text:

Chart 26
 8 cts...meas. 92-95
 Pit plays...
 Solo flag out of box moves to trumpets for feature.
 Bari / mello form move 4 to 5 for 8 cts...(have fun)

Chart 27

20 cts....meas. 96-105

Trumpet feature (make it AWESOME)!!!

All others FREEZE, except Flag soloist and rifles.

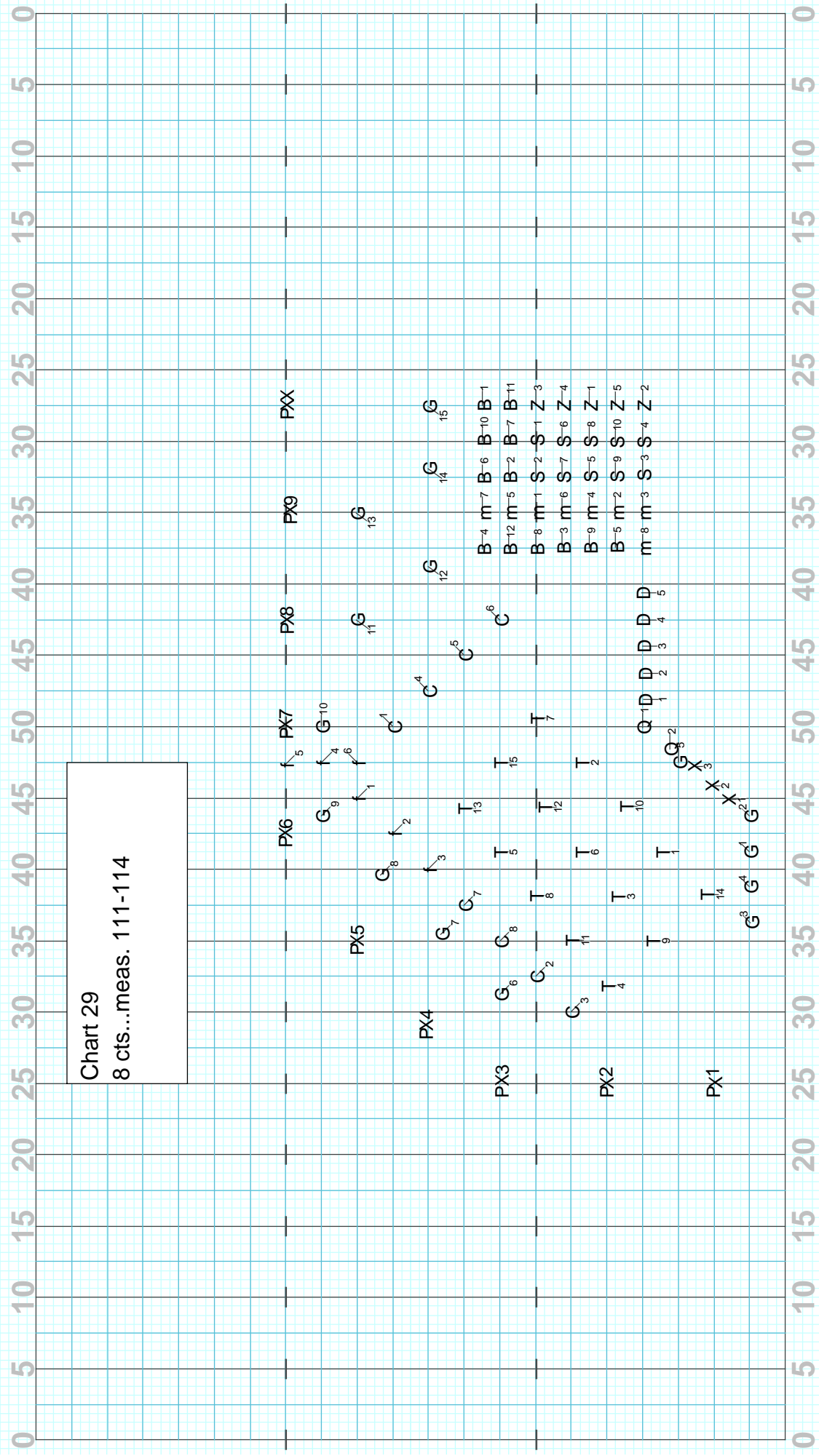
All eyes and ears on trumpets!

The grid contains the following rehearsal marks and musical notations:

- Rehearsal Marks:** PX5, PX6, PX7, PX8, PX9, PX10, PX11, PX12, PX13, PX14, PX15, PX16, PX17, PX18, PX19, PX20, PX21, PX22, PX23, PX24, PX25, PX26, PX27, PX28, PX29, PX30, PX31, PX32, PX33, PX34, PX35, PX36, PX37, PX38, PX39, PX40, PX41, PX42, PX43, PX44, PX45, PX46, PX47, PX48, PX49, PX50.
- Notes and Symbols:** G₁ through G₁₆, B₁ through B₁₁, S₁ through S₁₀, m₁ through m₈, T₁ through T₁₅, X₁ through X₃, C₁ through C₆, D₁ through D₅.

Director Viewpoint

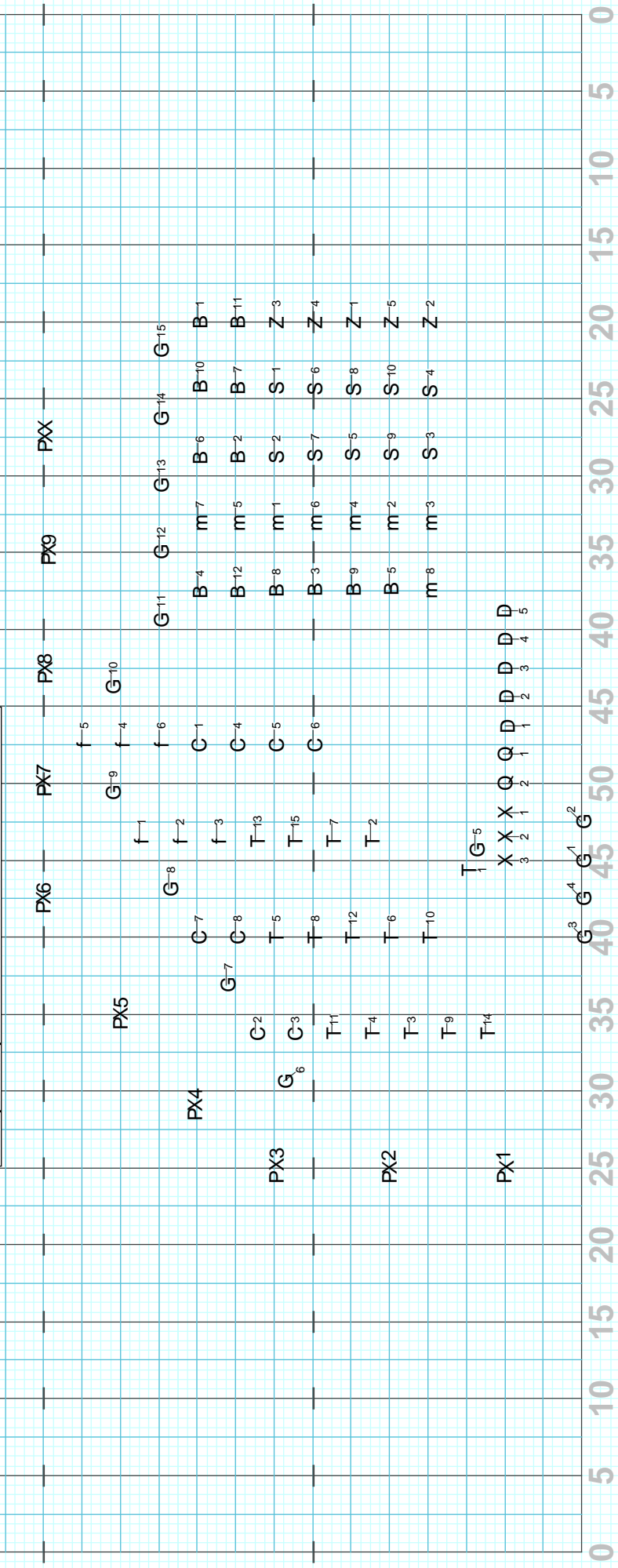
Chart 29
8 cts...meas. 111-114



Director Viewpoint

Chart 30

8 cts...meas. 115-119
 Solo flag goes to get T1, and start moving him to box.
 ATTENTION drawn, to establish trick and participant.



Director Viewpoint

Chart 31
 6 cts....meas. 119-121
 End of perc. feature.
 DM ladies take over for flag soloist in participant movement to box.

The grid is organized into several vertical columns of notation:

- Column 1 (Measures 1-10):** Labels PX5, PX4, PX3, PX2, PX1.
- Column 2 (Measures 11-20):** Labels T1, T2, T3, T4, T5, T6, T7, T8, T9, T10, T11, T12, T13, T14, T15.
- Column 3 (Measures 21-30):** Labels C1, C2, C3, C4, C5, C6, C7, C8.
- Column 4 (Measures 31-40):** Labels G1, G2, G3, G4, G5, G6, G7, G8, G9, G10, G11, G12, G13, G14, G15.
- Column 5 (Measures 41-50):** Labels B1, B2, B3, B4, B5, B6, B7, B8, B9, B10, B11, B12.
- Column 6 (Measures 51-60):** Labels S1, S2, S3, S4, S5, S6, S7, S8, S9, S10.
- Column 7 (Measures 61-70):** Labels Z1, Z2, Z3, Z4.
- Column 8 (Measures 71-80):** Labels m1, m2, m3, m4, m5, m6, m7, m8.
- Column 9 (Measures 81-90):** Labels f1, f2, f3, f4, f5, f6.
- Column 10 (Measures 91-100):** Labels PX6, PX7, PX8, PX9, PX10, PX11, PX12, PX13, PX14.

Director Viewpoint

Chart 32

18 cts...meas. 122-130 Letter "G"

G11 pass thru B8 & B3. G12 thru m1 & m6

G13 thru S2 & S7...G14 thru S1 & S6...

G15 thru Z3 & Z4

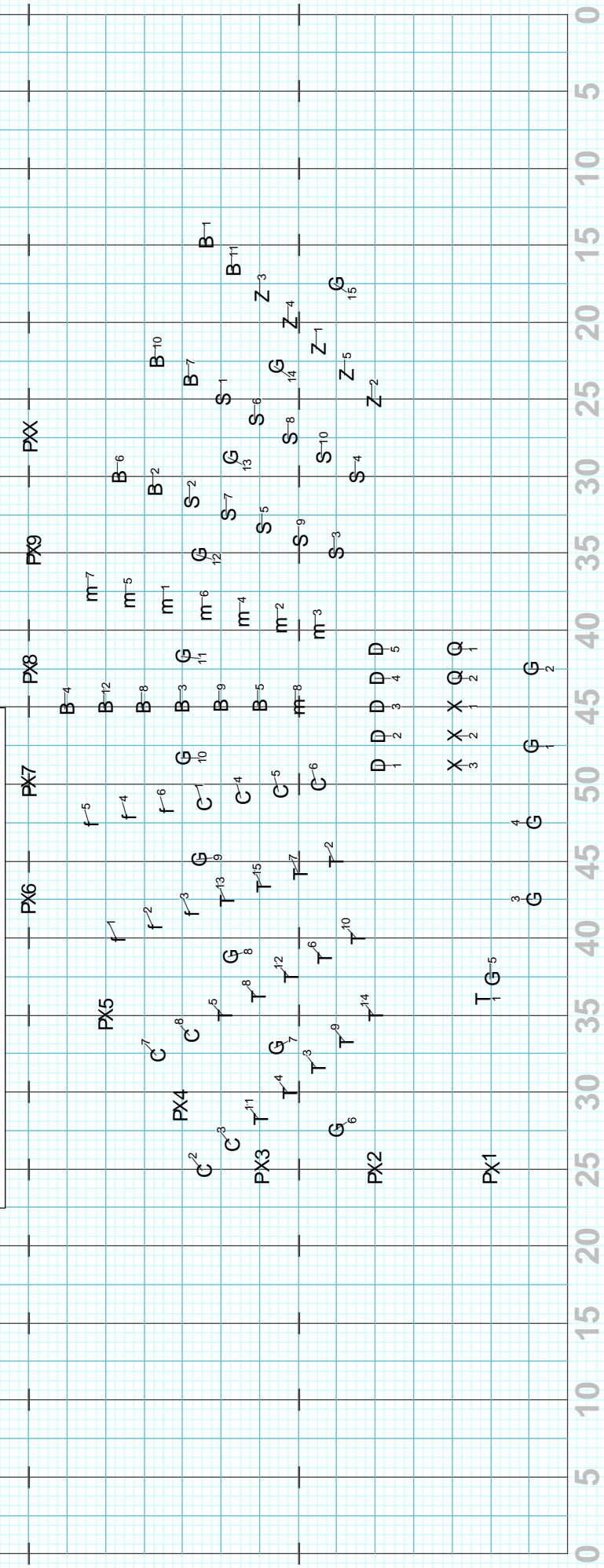
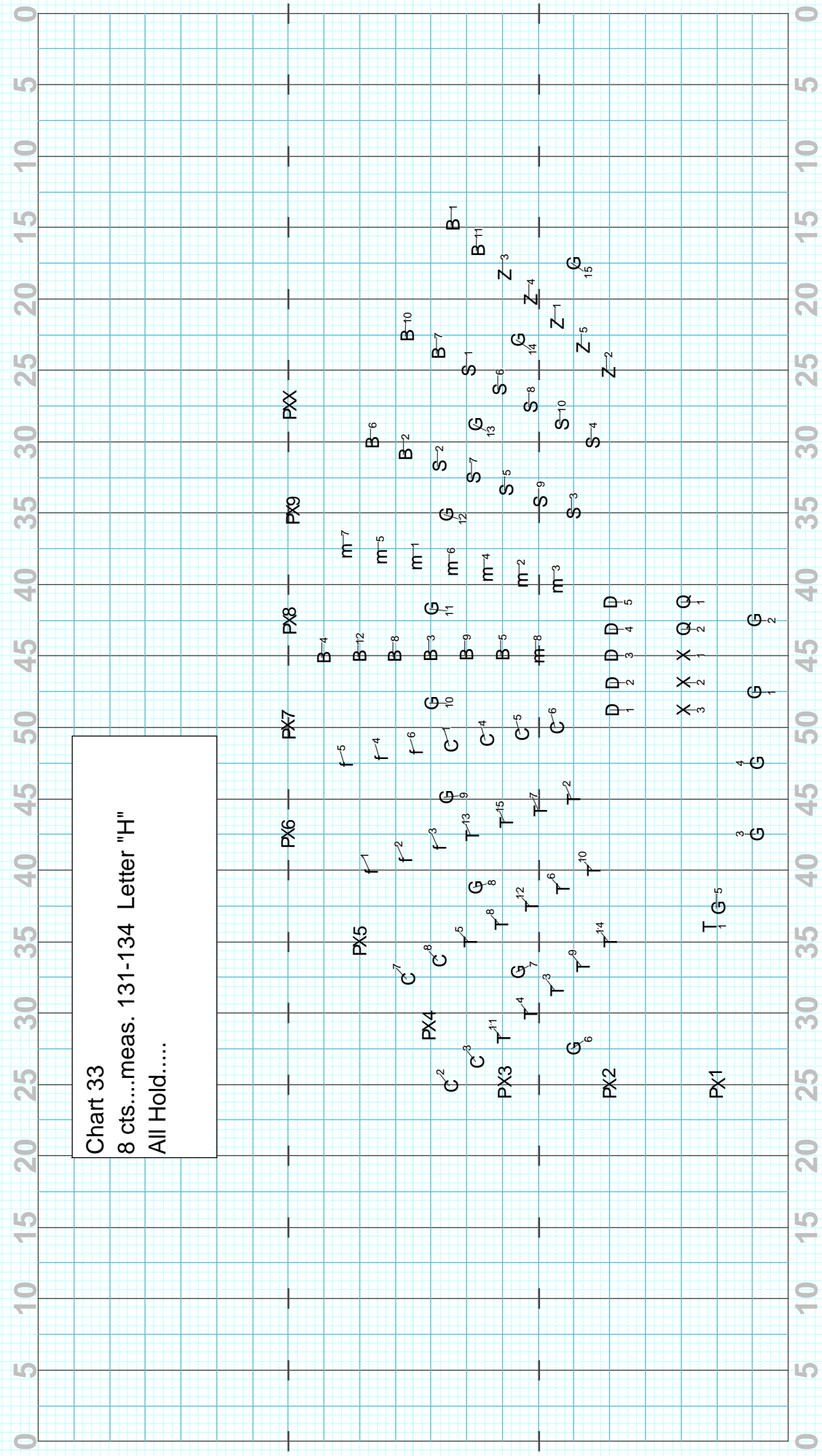


Chart 33
 8 cts....meas. 131-134 Letter "H"
 All Hold.....

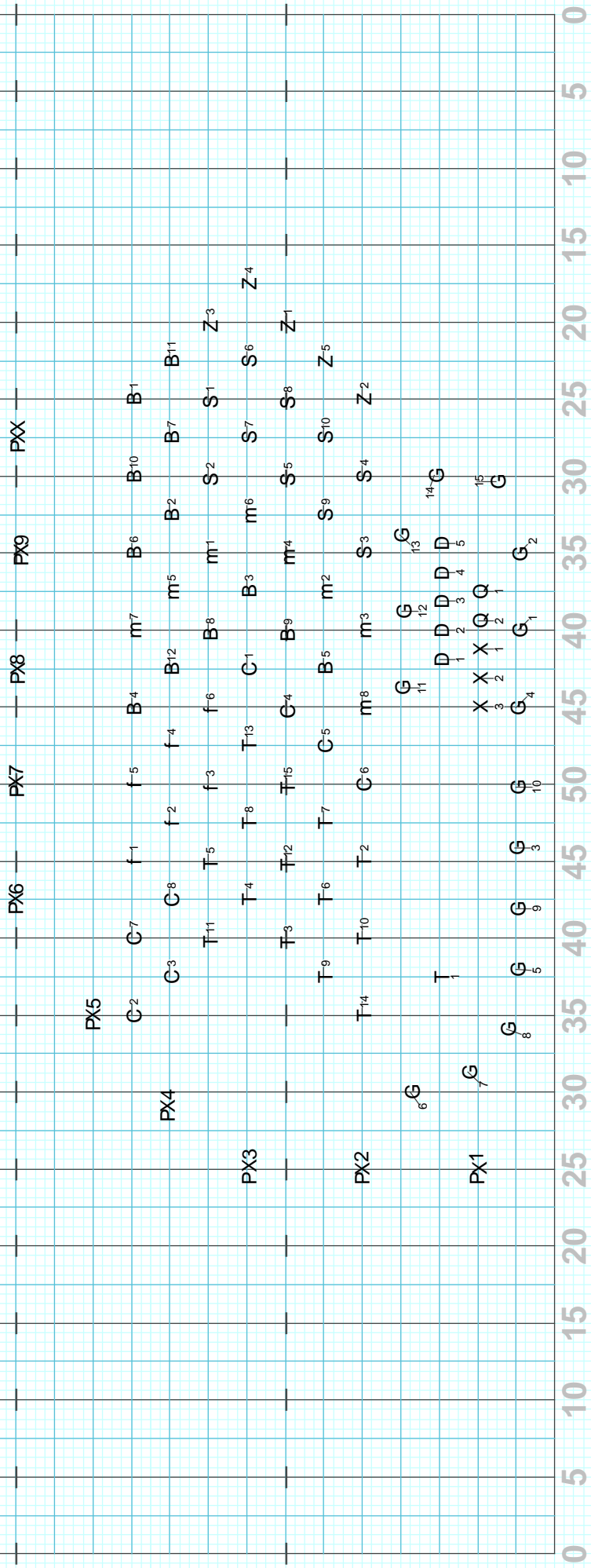


Director Viewpoint

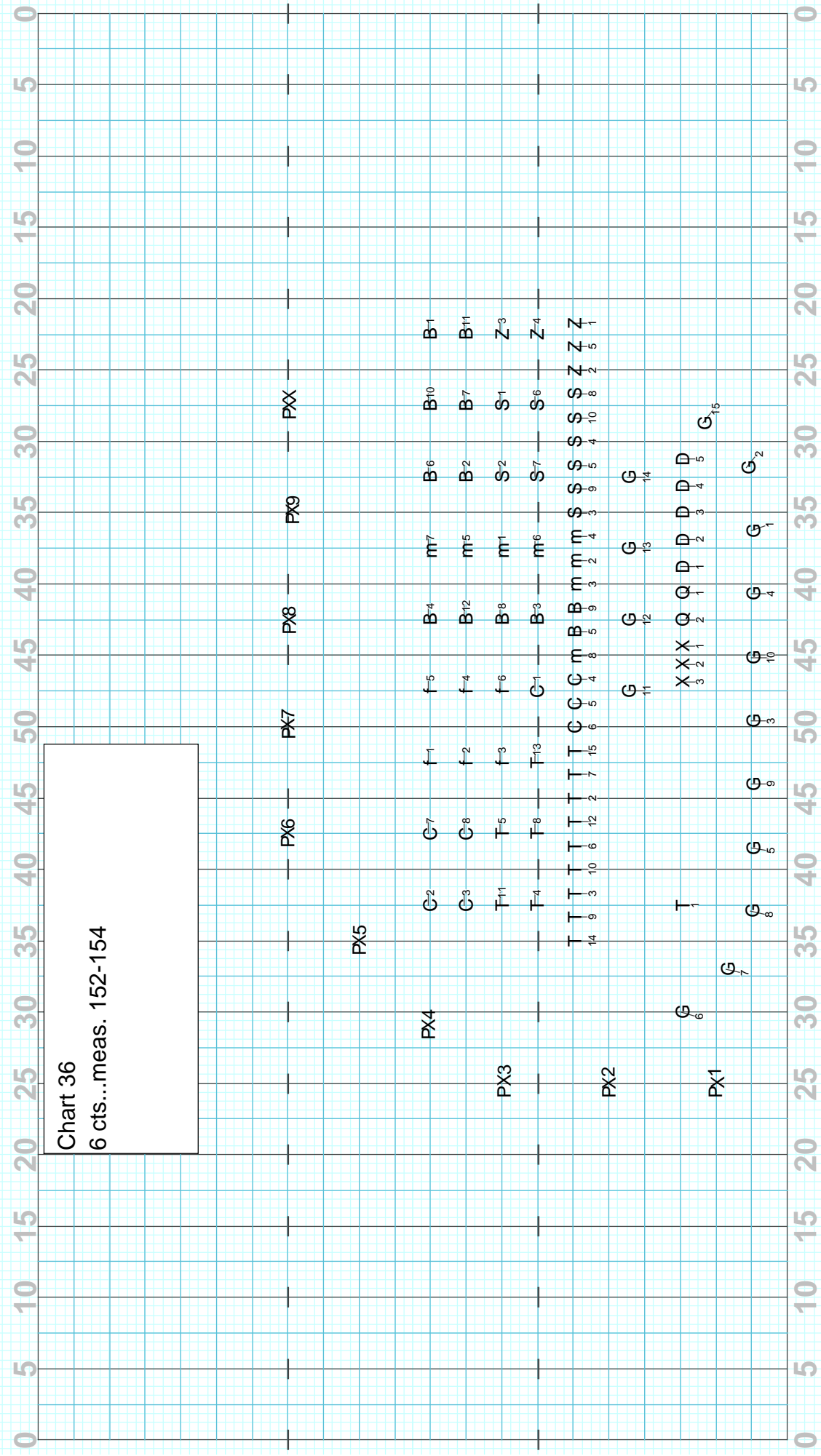
Chart 35

16 cts...meas. 144-151

Move box and rotate...



Director Viewpoint



Director Viewpoint

